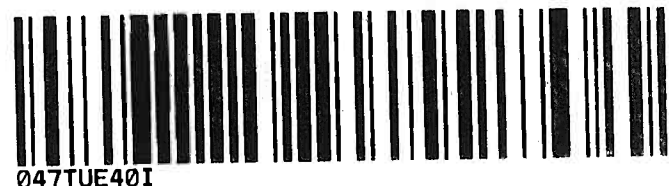


# Chautauquan Daily 1922 Volume 47



Vol. XLVII. No. 40

CHAUTAUQUA, N. Y., TUESDAY, AUGUST 8, 1922

Price Five Cents

## POWER OF MOHAMMED

PROF. JOHN C. ARCHER SPOKE  
ON PRESENT STATE OF ISLAM

Islam's Faith Stands or Falls by Mohammed—Turk Not Truly Representative—Koran Most Complete of Holy Books—Beliefs and Weaknesses—No Real Islamic Menace.

"Mohammed still lives; his sun is not set; his day is scarcely in decline," declared Prof. John C. Archer, chairman of the Missions Department, Yale University, and instructor in Christian and non-Christian religions in the Department of Religious Work, Chautauqua, in opening his address "Mohammed a Power in the Present World," in the Amphitheater, Monday morning at 10:45. He lives thru tenacious, aggressive, and expanding hosts who are already half as numerous as the whole body of Christendom. Islam is a practical, working proposition with which we have to reckon in the present world. Thru its easy morality, and its physical discipline of attitudes and observances connected with obligatory prayer it figures more in the daily life of its adherents than Christianity does with us.

Who is Mohammed? What was he? People generally try to explain him as a physiological abnormality, a diseased personality subject to visions and dreams or to epileptic fits. The general impression is that Mohammed was an imposter, an insincere man, that his faith is filthy, despicable, and dangerous. We have inherited much of this misunderstanding from the time when the Turks displaced the Arabs as rulers of Palestine, and we have taken our particular opinion of the Turk as representative of the whole of Islam.

Mohammed himself is the true standard of judgment to which the Moslem must appeal. The faith of Islam must stand or fall by him and not by the Turk. His name stands as a superscription over a long record of culture and learning in an age of barbarism and medievalism in Europe. When religious bigotry closed the University of Athens and others in the sixth century, the learning thus cast out was brought back into Europe thru Spain by the followers of Mohammed.

Behind the name is the person. There are two main sources of information about him; we have mostly depended upon the secondary source, tradition. But we have his own diary, as it were, in the Koran itself, the most complete of all the holy books in the history of religion in that it contains the very words and nothing but the words of the author. Men who knew his revelations by heart compiled the Koran a few years after his death. We can be sure that it is what he really said and that.

We cannot explain Mohammed's genius by the theory of abnormalities, for the allegiance of millions of people is not won by a diseased pathological prophet. His is a case not of pathology but of mysticism; he was a mystic who had peculiar insight into things invisible; an emotional appreciation of the unseen. It is remarkable that he should have developed this in the midst of the polytheistic hedonistic Arabian society; but he was a pioneer of God.

The Koran contains these ideas about God: first, that he is a distant, absolute

(Continued on Page 4)

## Chautauqua Institution

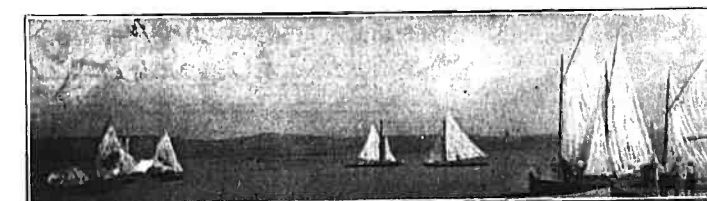
A System of Popular Education

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### OFFICIAL PROGRAM

Tuesday, August 8

- A.M.  
7:30 Summer School Classes begin. See Page six for details.  
8:30 Religious Work Department. See Page three for details.  
8:45 Open Forum School of Methods. "Forum Progress." Dr. George W. Coleman. Baptist House.  
8:45 Chautauqua Choir Rehearsal. Prof. H. Augustine Smith, Director. Amphitheater.  
9:30 12:00 and 1:30-5:30 Loan Exhibition of Etchings and Engravings from Kennedy & Co., Fifth Avenue, New York City. Alumni Hall.  
9:45 and 1:00 Tour of the Summer Schools. Miss Ruth Johnson, conducting. No fee. Meet at Kellogg Hall.  
9:45 DEVOTIONAL HOUR: "The Discipline of Success." Rev. Miles H. Krumbine. Amphitheater.  
10:00 12:00, 2:00-5:00, 7:00-8:00 Western Union Telegraphic and Cable Display. Hotel Athenaeum Lobby.  
10:45 OPEN FORUM ADDRESS: "Is Economic Equality Possible or Desirable?" Howard S. Ross, K. C., Board of Conciliation, Dominion of Canada. Amphitheater.



- P.M.  
1:00 GOLF CLUB MEETING. Golf Club House.  
1:00 5:00 and 6:00-10:00 Motion Pictures. "Rose. Dine in 'Silent Years'." "Nathaniel Hawthorne." Higgins Hall.  
1:30 Gallery Talk. Graphic Arts Exhibit. Alumni Hall.  
2:15 OPEN FORUM ADDRESS: "Is Christianity Essential to Democratic Civilization?" Mr. Raymond Robins. Amphitheater.  
3:30 CHAUTAUQUA WOMAN'S CLUB. Reports of Delegates to Biennial. Pantheon. "What They Do at Chautauqua." Mrs. Wallis Toner. Visitors welcome.  
3:30 Chaplain's Hour. No. 2. "The Attitude of Leadership." Rev. Miles H. Krumbine. Hall of Christ.  
4:45 C. L. S. C. HOUR. "A Cycle of Old Songs." Mrs. Kitty Sheldon. Miss Mary Hunkley. Hall.  
5:00 Artist's Recital. Violin. Mr. Sol Marcossion. Higgins Hall. (Special fee.)  
6:45 Chautauqua Choir Rehearsal. Prof. H. Augustine Smith, Director. Amphitheater.  
7:00 Bird and Tree Club. "Gardens." Miss Anna Maxwell Jones. Pier Building.  
8:00 CARNIVAL OF MUSIC AND FOLK DANCING. Prof. H. Augustine Smith, Director. Lake Platform.

### C. L. S. C. CLASS MEETINGS

- 4:15 Meeting of Class 1899. Alumni Hall.  
4:30 Meeting of Class 1886. Alumni Hall.

### ANNUAL COTTAGE HOLDERS' MEETING AT METHUEN DIST HOUSE AT 3:00 O'CLOCK

Wednesday, August 9  
Rotary Club Day  
Denominational Day

- A.M.  
8:45 Chautauqua Choir Rehearsal. Professor H. Augustine Smith, Director. Amphitheater.  
9:30 Open Forum School of Methods. "Canadian Forums and Arbitration." Howard S. Ross, K. C. Baptist House.  
9:30 12:00 and 1:30-5:30 Loan exhibition of Etchings and Engravings from Kennedy & Co., Fifth Avenue, New York City. Alumni Hall.  
9:35 and 1:00 Tour of the Summer Schools. Miss Ruth Johnson, conducting. No fee. Meet at Kellogg Hall.  
9:45 DEVOTIONAL HOUR. 3. "The New Puritanism vs. the New Paganism." Rev. Miles H. Krumbine. Amphitheater.  
10:00 12:00, 2:00-5:00 and 7:00-8:00 Western Union Telegraphic and Cable Display. Hotel Athenaeum Lobby.  
10:45 READING. "Enter Madame" by Gilda Varesi. Miss Maud A. Miner. Amphitheater.  
P.M.  
1:00 5:00 and 6:00-10:00 Motion Pictures. Hoot Gibson in "Action." Higgins Hall.  
1:30 Open Forum School of Methods. "Ford Hall's Inner Workings." Miss Alfreida M. Mosher. Baptist House.  
1:30 Gallery Talk. Graphic Arts Exhibit. Alumni Hall.  
2:15 CONCERT: Detroit Symphony Orchestra. Mr. Victor Kolar, Conductor. Amphitheater.  
3:30 CHAUTAUQUA WOMAN'S CLUB. Mrs. Percy V. Penningbacker, Presiding. Program arranged by Mrs. Lillian Smith, Vice-President Chautauqua Woman's Club. "Chautauqua," followed by Question Box. President Arthur E. Besor. Men and members of the Club only admitted. Hall.  
3:30 Chaplain's Hour. 3. "Fallacies That Hinder Leadership." Rev. Miles H. Krumbine. Hall of Christ.  
3:45 Base Ball Game. Silver Creek American Legion vs. Chautauqua Athletic Club. Athletic Field.  
4:45 ADDRESS: "Time, and how to make more of it." Mr. J. C. Hale. Hall.  
4:45 King's Daughters and Sons. Hospitality House.  
7:00 Denominational Prayer Meetings. Denominational Houses.  
8:00 CONCERT: Detroit Symphony Orchestra. Mr. Victor Kolar, Conductor.

## OUTLAWRY OF WAR

HON. RAYMOND ROBINS SPOKE  
ON NEXT STEP IN CIVILIZATION

Cost Only Half Appreciated—Menace of Next War Underestimated—Educate People to Create International Court to War Against War—Rules and Legislation Have Failed.

"The Outlawry of War, the Next Step in Civilization", was the subject of an interesting and authoritative address given yesterday afternoon at 2:15 in the Amphitheater, by Hon. Raymond Robins, noted lecturer and authority on world conditions.

The one effective method in the "War against War", said Mr. Robins, is to outlaw War. Gladly as we supported the Limitation of Armaments Conference, no limitation of armaments to any effective degree is possible so long as war is the legal method of settling all questions of justice and right between the nations of the earth.

We do not half appreciate the cost of the Great War. Ten million dead, five million permanent cripples, thirty million casualties, three hundred and thirty billions of wealth destroyed, anarchy, pestilence, famine, unemployment, vast propagandas of hatred and fear, the force-spirit overriding with ruthless violence constitutional liberty and due process of law in all lands—these are some of the visible fruits of the war.

We do not half appreciate the menace of the next war. For the first time in human history the scientific mind, the trained intelligence of the chemist and the engineer, have been devoted to the development of the most effective means for the wholesale slaughter of mankind until now we have invisible, odorless poison gas, instantaneously deadly, high explosives with the destructive power of an earthquake, and fleets of bombing airplanes controlled by wireless, capable of destroying whole populations in a night. The next general war will mark the end of western civilization. The last war left the nations bankrupt—victors as well as vanquished. There are no longer any noncombatants. Old and young, women and children, and even animals and the fruitful earth itself suffer a common devastation and ruin. War now is the suicide of the nations.

War must be outlawed and made a crime under the international code. An International Court must be established with affirmative jurisdiction over all causes of war between the nations of the earth. How is this to be done?

First, A campaign of education to change the mind and conscience of the people of the world in relation to War. We must work until the mind of the people everywhere will cease to think of War as an honorable profession, as the path to glory and power and national greatness. War must be revealed as the arch-murderer of the youth of nations, the master assassin of motherhood and the home, the poison in the cup of brotherhood between the nations of the earth—the common enemy and oppressor of the human race, crucifying Christ afresh on every battlefield. The militarists of all nations must be unmasked and understood as to what they are in fact—the super-felons among the criminals of mankind.

Second, We must create an irresistible public opinion demanding of the politicians, governments and rulers of







Entered July 11, 1907, at the postoffice at Chautauque, N. Y., as second-class matter, under Act of Congress, March 3, 1879, acceptance for mailing at special rate of postage provided for in Sect. 1103, Act of October 3, 1917, authorized May 16, 1920.

Published by CHAUTAUQUAN PRESS

Postoffice Building  
Business and Advs. Postoffice Building  
CHAUTAUQUAN PUBLICATIONS  
CHAUTAUQUAN DAILY  
Daily except Sunday. Fifty numbers. During July and August.  
Official Newspaper of Chautauque Institution.  
Price: Single Copies, 10c  
One Week, six copies, 50c  
Ten months, Sept. 1 to July 1, \$1.50  
Single, 10c  
Business Office, Postoffice Building

THE CHAUTAUQUAN WEEKLY  
Ten months, Sept. 1 to July 1, \$1.50  
Single, 10c  
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Tuesday, August 8, 1922

# FORUM SCHOOL OF METHODS

For the fourth time the Open Forum National Council assemblies today in Chautauque to take up for ten days the work so successfully carried on last year. The gathering is for mutual fellowship and inspiration and for the purpose of demonstrating what an open forum means, as well as its power as an agency for formulating public opinion. The success of the past three years would make the Chautauque session notable if there were no other program during the time. It draws a great group of eager-minded, representative men and women together from all parts of the country to study this growing movement, with the idea of starting forums in their own sections. It is of especial significance that the Chautauque idea and the forum spirit are in such accord that the Forum School finds the Assembly an ideal place to work out its problems. The presence of the great forum leaders of the country, supplemented by other speakers, whose addresses will fit into the general scheme of work in the school, make the return of the Forum folk a notable occasion.

## NOTES AND NOTICES

The reading of "Enter Madame" by Miss Maud A. Miner of the School of Expression, was postponed yesterday because of the inclement weather.

Presbyterian Young People's Social, Moonlight boat ride, Wednesday, August 9, at 9:15 p. m. Tickets 25 cents each, at Headquarters on Monday and Tuesday from 10 to 12 a. m.

Championship Tournament  
Those who were unable to play their qualifying round yesterday on account of the rain, may do so today. The first flight of eight pairs will tee-off at nine o'clock Wednesday.

The annual meeting of the Woman's Auxiliary of the Congregational Association will be held at the Mission House, Tuesday at 4:30 p. m. All Congregational women are urged to come.

"What They Do in Chautauque"  
This will be the subject of a pantomime arranged by Mrs. Wallis Toner at the Chautauque Woman's Club for Tuesday. Visitors will be welcome.

Mrs. C. Bainbridge Fitzpatrick and Mrs. W. J. Dickinson cordially invite the Florida members of the C. W. C. to a tea Thursday afternoon at 5 o'clock at the Club House. This is given in honor of Miss Elizabeth Skinner, state president of the Florida Federation.

Professor and Mrs. Rhodes' Reception  
On Wednesday evening at 8 o'clock at 41 Hurst Ave., Maplecrest, Prof. and Mrs. C. E. Rhodes will hold the second reception of the season for the pupils who have been in Professor Rhodes' classes.

Wednesday at 3:15 o'clock the Annual Meeting of the Presbyterian Association for the election of one trustee hearing reports of the year's work, and the transaction of any other business that may come before it. Several missionaries will make short addresses. All Presbyterians invited.

The Gift Still Grows  
Strom set as the goal for the Old First Night gift, has almost been approached by the generous friends of Chautauque. Latest reports announce the sum now pledged as \$15,952.21. As \$14,950.67 was reported after the program of Old First Night was concluded, these figures show that nearly a thousand dollars have been subscribed since then. Only 45 more dollars are needed to fill the required total, and the individuals who will assume the unique honors of completing this will have the gratitude of all those who are convinced of sustaining and developing the Chautauque idea.

## POWER OF MOHAMMED

(Continued from Page One)

sovereign and rules men from afar. This is utter deism and is our common conception of Mohammedanism. But it develops into the idea that the one God is not localized in any one place but encompasses all things. The third belief is that God is near: "draw nigh unto him and he will draw nigh and answer," says the Koran. The fourth is that God is his own. Mohammed discovered he could penetrate the temporal realm into the unseen. He had a sense of the presence of the God whom he proclaimed. Several chapters in the Koran which interpreted literally have given rise to wild traditions are records of his mystical experience. He felt a release from a heavy burden and the sort of exaltation that comes from a new revelation. It was from the Christian monk that Mohammed got the cue for interpreting his experience and for the habitual practice of this great desert of Arabia contained many lonely ascetics who kindled his admiration, but he had no use for monasticism as such. He practiced a mystical life like theirs, but practiced monasticism itself as against nature.

There are three fundamental handicaps and absolute limitations to Mohammedism. First, is its conception of limited brotherhood. One is constrained to exercise virtues toward a man of his own faith, but has no duty to those outside. Second is legalism, including the regulations with regard to the contention of faith, prayer, fasting, almsgiving, and going on pilgrimage from all parts of the country to study this growing movement, with the idea of starting forums in their own sections. It is of especial significance that the Chautauque idea and the forum spirit are in such accord that the Forum School finds the Assembly an ideal place to work out its problems. The presence of the great forum leaders of the country, supplemented by other speakers, whose addresses will fit into the general scheme of work in the school, make the return of the Forum folk a notable occasion.

Is it possible for the Mohammedans of the world to rally under a common banner and become a menace to the rest of us? There is no possibility of a political union for military aggression, for there is too much racial diversity. And there can be no spiritual union for religious aggression, because the handicaps that have been mentioned. Whatever there has recently been of a semblance of unity in Islam has been one of protest and aggression. Such organizations as resemble our missionary societies do not seem to desire to convert the rest of the world, but to hold what they have already achieved. Mohammedanism is the only mission, and in the long run it is more effective than the solitary Christian worker. The Muslim lacks the moral consciousness of the possibility of his religion as not the message to spread in this way.

The inevitable development of human virtues and capacities must in the end, overcome and outgrow the limitations forever imposed on anything that may be called Mohammedanism. There must be a day when the faith of Christ without these handicaps will prevail. Meanwhile it is a standing disgrace that Christianity has to kneel at the door of the very lands where it was born. The only way for it to succeed is by a highway that runs right thru the heart of Islam. It can believe with confidence in the ultimate victory of the faith which we espouse, if we proceed in our effort at the conversion of the Muslim world in the light of a of the facts in the case. So long, however, as Islam remains unwon we can have no reason for complacency. The developing intelligence of Muslims themselves must be depended upon in large measure to refute the faith of Mohammed, with all its vigor and with whatever virtues it has, and accept the religious program of life and that revealed to men in Christ.

## The Sunday School Lesson Previews

The lesson in Dr. Hurlbut's class on Monday morning was the conversation of the Jewish leaders with Jesus regarding the payment of the tribute to the Roman government (Luke 20:19-25) and the widow's mite (21:1-4). From these two incidents we gather an application to our own times and our own relations. Caesar's image on the coinage, the order of government, protection, safety. It required in return loyalty, obedience, and support. Our Caesar is the nation wherein we are citizens. But we hear also another image—God's image—stamped on us as human nature, which stamps us as children of God. We are of noble lineage, let us be worthy of our origin, and show ourselves godlike. We should cultivate and promote the divine part of our being. The second story, the widow's mite, shows that not only do we become a God, but our property, our money are his also. Our contributions to religion are not a gift, but the payment of a debt. We should give to God's cause freely, liberally, not out of love to God and man.



## ANNUAL EXHIBITION

SCHOOL OF PHYSICAL EDUCATION  
DIRECTED BY DR. SAVAGE

Boys' and Girls' Clubs—Club Swinging—Swedish Schottische—Marching Tactics—Athletic, Folk and Aesthetic Dancing—Swedish Gymnastics—Parallel Bars—Splendid Work.

The class of 1899 will meet Tuesday at 4:15. Members kindly make an effort to attend. Alumni Hall.

The class of 1886 will meet at Alumni Hall Tuesday at 4:30. Business of importance.

The initiation party for the new Class of 1920 will be given Saturday August 12, at 4:00 o'clock at Alumni Hall. Each class is asked to assemble in its own Class Room promptly at 3:45.

Hostesses for the C. L. S. C. Social Hour, August 8, are Mrs. Vida McClure, at punch bowl, assisted by Mrs. John Hanna, Mrs. Catherine Tibbitts, and Mrs. J. W. Johnston.

The Social Hour at 4:45 this afternoon will be an interesting event, with the musical program by Mrs. Sheldon and Miss Hinkle and Mr. Morgan there to act as guide for the Art Exhibition.

Over four hundred people attended the Graphic Arts exhibit at Alumni Hall, Sunday afternoon and crowds view it daily during the week. Mr. Charles Morgan, of New York City, will give Gallery Talks at 1:30 each day this week.

The subject of Dr. Thomas Coole's address at the Round Table Friday afternoon will be "China and the Pacific." Dr. Coole and his wife are members of Class 1925. Dr. Coole is superintendent of the Wiley General Hospital in Kuitien, China, and with his wife, is home on a furlough.

The meeting of 1923 Victory Class on August 3 was an enjoyable occasion. Seventeen members were present and quite a number of visitors. The interesting talk given by Mrs. Gillen of Cawpore, India, on life in that country was especially instructive in view of present attention to India's affairs. A discussion of woman in every-day life, her education, the hindrances in obtaining work was one of the interesting features. Mrs. Vida McClure of Pittsburgh, sang. The class adopted "Chautauque" to the melody of "America the Beautiful" as their class song.

## Sacred Song Service

After congregational singing, the August Quartet began the program of the Sacred Song Service by the performance of Sullivan's "Savior, Thy Child I am." There were many beautiful and unusual features to this service, and the illustrated music was not the least of these. The slides shown while the Chautauque Choir, under the direction of Prof. H. Augustine Smith, sang "Night Hymn of Sea," were especially lovely. The illustrated hymns were also greatly enjoyed by the audience because their lyrics were emphasized and driven home by pictures as well as by the music.

The hidden choir of men's voices singing "Nearer My God to Thee" was very effective. Such striking innovations are to be praised for the interest that they give a sacred song service, which should be made as artistic as any program given just for entertainment.

The Andante from the Mozart Concerto for flute, harp, and piano, given by Mr. and Mrs. Gellius and Mr. Shattuck, was well performed. The serenity and dignity of this number made it very fitting for a religious service. Another excellent selection was Mr. Shattuck's "Abide With Me," sung by Mr. Rubin Robinson and accompanied by the composer. On the whole, this service was one of the best of the season. It is a fine example of what can be done to make an evening service interesting and beautiful as well as retaining the religious character that is essential to such a service.

Athletic Dancing by the men of the school followed, under the direction of Mr. Fox. The two dances given were the "Saltarello" and the "Dance of the

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## THE CHAUTAUQUAN DAILY

Jumping Jacks". These dances were lively and eccentric; they certainly furnished a lot of exercise, and provoked a storm of applause from the audience.

Aesthetic Dancing by the Junior Class, taught by Miss Mary Washington Ball, came next. "Varia," a Hungarian group dance, was first. It was filled with a quaint folk spirit. The next dance, "Youth," a Greek Duet dance, was the most beautiful of all. It was vividly interpretative, and filled with classic dignity and restraint.

The Swedish School Gymnastics by the Freshman Class, directed by Mr. L. Tucker Jones, were strenuous and indicative of the type of muscle building exercise that the students of the school are put thru. The difficult calisthenic movements were performed with ease and precision.

The Senior Class, also under Miss Ball's direction, gave two aesthetic dances, "Russian Bridal Dance," and "Sassy Sue." The Russian Bridal Dance was descriptive and full of the national Russian spirit. Mr. Arthur Fox and Miss Doris Savage took the parts of the bride and bridegroom in this delightful number, "Sassy Sue," which came next, was light and gay.

The men of the school under the joint leadership of Mr. Fox and Mr. Jones gave an exhibition of work on the parallel bars. A high degree of proficiency was displayed. The pyramid building which came next was of a unique character. Skill and strength were indicated in the ease with which interesting and well-balanced pyramids were set up, and tableaux were formed with the breaking down of each pyramid.

The exhibition was closed with a folk dance, the old familiar American "Sicilian," in which the whole school joined. It was done in a big circle, groups of four dancing together, with the girls progressing around the circle. The good fun and liveliness of this old dance made a very fitting climax to an exhibition that displayed the routine work of a school that is in every way a great credit to Chautauque.

The different events on the program were prepared by the following members of the faculty: Mr. Arthur Fox, Boston, Y. M. C. U.; Mrs. Ellen Burdette, Oberlin College; Miss Bessie L. Park, State Normal School, Cortland, N. Y.; Miss Mary Washington Ball, Barnard College, Columbia University; and Mr. L. Tucker Jones, William and Mary College, Virginia.

The exercises were accompanied by Misses Helen French and Isabella Powell, and Mrs. Frances P. Fox. The names of those who participated in the exhibition follow:

Freshman Folk Dancing Class  
Jean Berger, Betty Bentley, Catherine Jean Berger, Betty Bentley, Catherine Burkhart, Naomi Bogart, Mahel Christie, Elva Clemons, R. W. Copeland, Helma Dillingham, Bertha Dickman, Margaret Eaton, Evelyn French, Elizabeth Houghton, Helen Lohr, Ida Phillips, Margaret Pickett, Hazel Stockdale, Sara Somerville, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Freshman Class in Swedish School Gymnastics  
Mary Ashard, Jean Berger, Naomi Bogart, Katherine Burkhart, Elizabeth Bentley, Mahel Christie, Elva Clemons, Bertha Dickman, Margaret Eaton, Evelyn French, Elizabeth Houghton, Helen Lohr, Ida Phillips, Margaret Pickett, Hazel Stockdale, Sara Somerville, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Apparatus Work and Pyramids  
H. G. Alphin, W. C. Cone, A. G. Bonds, A. Faber, R. Graham, S. D. Graham, J. H. Harmon, G. P. Heald, H. H. Jones, E. G. McLean, F. R. McMillan, L. D. McPhee, A. P. Moore, E. R. Moncriste, F. S. Scott, R. C. Sersena, J. F. Stevenson, D. Prescott, M. Zukovich.

Club Swinging—Seniors  
Katherine Anderson, Martha Barksdale, Malinda Hamilton, Martha M. Kirk, May Leach, Frances Mayne, Y. Elizabeth Mackintosh, Mildred McGrath, Aileen M. Mar, Mary Perry, Martha Pickett, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Athletic Dancing—C. S. P. E. Men  
H. G. Alphin, R. W. Copeland, A. P. Moore, J. H. Harmon, E. G. McLean, L. D. McPhee, A. P. Moore, E. R. Moncriste, F. S. Scott, R. C. Sersena, J. F. Stevenson, D. Prescott, M. Zukovich.

Marching Tactics  
H. G. Alphin, Mary Ashard, Aileen Mar, Naomi Bogart, Irene Bryden, Edith Clark, W. C. Cone, Lillian Courtney, Helen Freeman, Genevieve Hahn, Helma Dillingham, Elizabeth Houghton, Violet Johnson, May Kearns, E. G. King, Martha Kirk, May Leach, Rube McClure, Elizabeth McIntosh, Frank McMillan, Nellie Seelye, Edna Somerville, Marion Perry, Martha Pickett, Ceile Post, Edith Pickett, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Brownies—Iva Burton, Dorothy Shawley, Gretchen Van Roy, Martha Bow, Winifred Roberts, Jane King, Josephine More, Betty Russell, Jane Connelly, Molly Munich, Christine Chandler, Beatrice McArthur, Bernadine-Marguerite Weaver, Martha McKee, Margaret Louise Humboldt, Margaret Thomas, Helen Hinkle, Genevieve Trechout, Margaret Thomas, Grace Best, Frances Durbin, Eleanor Chandler, Eleanor Lewis, Sonnet-Louise Edwards, Louise Lafferty, Marion

## THE CHAUTAUQUAN DAILY

Edwards, Mary Nappel, Lois Field, Mary Virginia Gates, Mary E. Lockwood, Amelia King, Margaret Mollenhuth, Mary Douglas, Elizabeth Hopkins, Grace Dietrich, Jane Boynton, Orrell Nell Clafin, Mary Harris Chapman, Doreen-Jean Bentley, Alice Francis, Edna Bremer, Helen Johnson, Louise Nelson, Virginia Elton Flora Bowen, Sarah Butt, Henrietta Brodick, Margaret Brainerd, Jennie Hunt, Charlotte Changnon, Cressie, Edna, Rowing-Marjorie Ewing, Julia Mollenhuth, Elizabeth Wolfe, Dorothy King, Harriet Nauman, Elizabeth Douglas, Florence King, Newcomb.

Boys' Club  
Swimming and life saving—E. Haskadee, J. Mohrbrunn, J. von der Laucke, E. Rog, D. Griffith, W. Keeling, C. Robson, H. Robson, R. Hone, W. Lawler, F. Alter, C. von der Laucke, R. Turrie.  
Soutting—A. Bestor, A. Wolfe, R. Bentley, R. Hiller, R. Treashly.  
Games—Flora Wood, Scott, Offit, Hoeger, Eustach, Fisher, Haskadee, Cummings, Saggers, Rommedale, Pringer, Bentley, Hest, Storer, White, Seelye, Ted, Nelson, Hutchison, Baskash, Lindsey, Jones.  
Radio Ray Weaver, Newton Canoll, Arthur Loring, George Le Roy, Ray Harding, Hugh Patton, Harry Vingling, Neal Weyer.  
Manual Arts—Artistic Basket Weaving, Charles Knowles, Gordon Woodside, Howard Hartman, Merrill Raskewitz, Dan Howell.  
Boys' Crew in Rowing—Carl Sanders, William Bull, Donald Knowlton, Ray Harding, James Knowles, Evans Lawlor, John Bailey, Crossman.

Senior Dances  
Russian Bridal Dance and Sassy Sue—Katherine Anderson, Martha Barksdale, Malinda Hamilton, Elizabeth Houghton, Clara Jackson, Marie Johnson, Martha Kirk, Elizabeth Long, Ruth McClure, Laura McMillan, Mildred McGrath, Elizabeth Mackintosh, Bertha Dickman, Margaret Eaton, Evelyn French, Elizabeth Houghton, Helen Lohr, Ida Phillips, Margaret Pickett, Hazel Stockdale, Sara Somerville, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Junior Class in Aesthetic Dancing  
Aileen Mar, Lillian Courtney, Helen French, Genevieve Hahn, Elizabeth Houghton, Clara Jackson, Mary Johnson, Martha Kirk, Elizabeth Long, Ruth McClure, Laura McMillan, Mildred McGrath, Elizabeth Mackintosh, Bertha Dickman, Margaret Eaton, Evelyn French, Elizabeth Houghton, Helen Lohr, Ida Phillips, Margaret Pickett, Hazel Stockdale, Sara Somerville, Elva Shupp, J. F. Stevenson, Dale Prescott, Sarah Woods, Ethel Whiteley, Lois Word, Laura Parker, Stichel Zukovich, T. W. Stubbs, Jr.

Men's Club  
In "Teacher vs. Business Man" Dean Shailer Mathews represented the case of the former at the Men's Club Monday evening in what he called an apology for his life.

Dr. Mathews introduced his discussion by a consideration of the financial aspect of the comparison. Out of a hundred teachers and a hundred business men there seem to be more of the former who are comfortably situated by the age of sixty than of the latter. It is the same with the ministry. There is little possibility of becoming wealthy, but also little of being poor. The teacher who has brains can get from \$3,000 to \$5,000, well up to the average income of the business man.

The line of division between the occupations is along the distinction between acquisitiveness and service. The business man may be able to do much good, but his final test is his income. The other has nothing but himself, and he has a range of opportunities for vigorous living greater than is found in other fields. He is building himself into lives.

It is not the routine of the classroom that Dr. Mathews outlined as the sphere of the teacher, for he said it is leadership. But the teacher has time to get into the big currents of life and to shape them.

Bird and Tree Meeting  
Miss Anna Maxwell Jones, chairman of Arts of the New York Federation of Women's Clubs, will be in charge of the program at the Bird and Tree Club meeting this evening. Miss Jones has chosen for her subject "Gardens" and will have the assistance of Mrs. George Seelye of Galveston, who is chairman of Wild Flowers of the Garden Clubs of America, and also that of Mr. Green, of Westfield, who is familiar with plants and flowers of this region. The meeting is at the Pier Building, 7 p. m.

Miss Mary List, who accompanied Mr. Sol Marcuson in his third violin recital, is a music student from Marion, Ohio, and is studying with Mr. Ernest Hutchison in the Summer Schools.

Bates Bros. Electric Co.  
Most complete electric shop  
Phone 23 Westfield, N. Y.

Prompt Service - Fair Prices  
E. F. Bassett  
Square Deal Jeweler  
302 Main St., Jamestown, N. Y.

## Classified Advertisements

LOST—Near Cary Cottage, crescent pin, inset with pearls and diamond. Return to 25 Waugh and receive liberal reward. Mrs. W. S. Ensign.

WANTED—Dining room girl and also chambermaid at the Lebanon, 14 Lake.

FOR RENT—Rooms at moderate prices. 15 South Ave.

FOR RENT—After September 1, desirable furnished cottage at Woodlawn Park, H. N. Palmer, Asheville, N. Y.

FOR SALE—Genuine Antique Furniture. Call Mrs. F. R. Riddell, 111 E. 6th St., Jamestown, N. Y.

FOR SALE—"The Green Loggia", 20 Whittier Ave. Also adjoining lots with studio. Address Box 357.

FOR SALE—Good 18 ft. motor boat. Price \$75. W. D. Packard, Packard Manor, Chautauque, N. Y.

PARTIES returning to Chautauque next year must see The Chautauque, 28 Miller, for reservations before going home.

Midsummer Sale  
Children's distinctive clothes, fancy articles, rugs, quilts, lingerie, etc.  
The Inn, Point Chautauque  
Tuesday, August 8, 11 to 5 o'clock  
Auspices St. Luke's Church, Jamestown, N. Y.

National Chautauque County Bank  
of Jamestown, N. Y.  
Oldest and largest bank in Chautauque County  
Founded 1831

THE STATE BANK OF MAYVILLE  
Mayville, New York  
Capital and Surplus \$75,000  
The business of Chautauque concessioners, cottage holders, and summer visitors is solicited. Travelers' Checks issued.

THE Bank Nearest Chautauque

INSURANCE and REAL ESTATE  
Chautauque Cottages Rented and Sold  
AGENCY OF SERVICE  
Louis J. Harter  
Phone 33 Peck Ave.

Midway Inn  
The Greenwich Village Inn of Chautauque Lake  
An out of the ordinary dining room  
Light Lunches Special Dinner Meals by the week at Midway Park

Fred T. Baker  
Insurance & Real Estate  
51 Foster Ave.

THE CARY GRILL  
Corner Bowman and Palestine. Open from 6:30 a. m. to 9:45 p. m., offering a la carte service. The menus include soups, roasts, broiled steak and chops, cold meats, vegetables, salads, sandwiches, pie, cake, homemade ice creams, hot and iced cold drinks.

In connection with the Grill there is a tea room where from 3 to 5 every afternoon except Sunday a special menu at 50c a plate is offered, consisting of hot or iced cold drinks, sandwiches, ice cream and cake. Box Lunches packed to order.

Special Dinner parties or Banquets may be arranged to be served either at The Cary or at the Golf Club.

## THE CHAUTAUQUAN DAILY

THE discriminating taste that adds the last touch of charm to a becoming habit is often detected in the well designed hat.

DOUGLAS & NEUSTROM  
Popular Priced Millinery  
103 W. 3rd St., Jamestown, N. Y.

The Mayville Meat Market  
All kinds of fresh meat, smoked meat and poultry.  
CHAS. HUTTENBACHER

WANTED—YOUNG WOMEN  
School to enter Training School for Nurses of the Mercer Sanitarium at Mercer, Pa. Three year course, the third year being spent in a large general hospital. Allowance \$15 monthly by the first year and \$18 the second. Apply in Supr. of Nurses.

WHEN IN JAMESTOWN  
Come to see the line of Gowns, Suits, Silk, Wool and Cotton Dresses. All kinds and styles of dress skirts and silk and cotton and georgette waists at  
MRS. JOHN J. FRANK  
Store Over 219 Main Street.  
Walk upstairs and save 4 dollar.

CENTRAL HOTEL  
Mayville, N. Y.  
Open year round—Good meals  
Clean rooms  
W. F. Fischer, Prop.

Dr. J. A. Abell-Bivona  
The eyesight specialist is now located at 217 N. Main Street, Jamestown, N. Y.  
 owing to being overstocked, I will furnish any make of glasses from \$5.00 up.

Dr. J. A. Abell-Bivona  
217 N. Main Street  
Jamestown, N. Y.  
Over Farmers & Mechanics Bank

Get some tourist insurance covering your personal effects against fire, theft, and all hazards of transportation.

Fred T. Baker  
Insurance & Real Estate  
51 Foster Ave.

Midway Inn  
The Greenwich Village Inn of Chautauque Lake  
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## LAKE PAGEANT

## Venetian Night—Carnival of Folk and Interpretative Dancing

A Venetian night is planned for Tuesday night at 8 o'clock on the Lake Platform. There will be a double program. One part will be on the steam-er New York, which will anchor near the Lake Platform, given by five hundred people, including the Jamestown Choral Society, under the direction of Prof. Samuel Thorstenberg, the Lyran Male Chorus, and the First Lutheran Band. The second part of the program is made up of folk and interpretative dancing, given by the Chautauqua School of Physical Education under the direction of Prof. C. W. Savage. The program follows:

## 8:00 p. m. Part 1

Program on the Steamer New York, anchored near the shore, south of Lake Platform, under the direction of Prof. Samuel Thorstenberg.

- Jamestown Choral Society of 100.
- Lyran Male Chorus of 20.
- First Lutheran Band of 25.
1. Band—March of the Viking—King
2. Band—Danube Wave Waltzes—
3. Band and Choral Society—America the Beautiful—Ward
4. Choral Society—O Gladsome Night—Sullivan
5. Male Chorus—Land of Mine—Mac Dermid

The Dees Blue Sea—Thorstenberg

## 8:30 p. m. Part 2

Carnival of Folk and Interpretative Dancing on Lake Platform, by the Chautauqua School of Physical Education, under the direction of Prof. C. W. Savage.

1. Maze of Lanterns—Junior Class
- Miss Jessie L. Park, State Normal School, Cortland
2. Neapolitan Dance—C.S.P.E. Men
- Mr. Arthur Fox, Boston Y. M. C. U.
3. English Country Dances—Freshman Class
- a. The Ribbon Dance
- b. The Black Nag
- Miss Ellen Birdseye Hatch, Oberlin College
4. Vestibule Dances—Junior and Senior Classes
- a. Ballet of Dolls
- b. Solo Dance—Laura McMillan
- c. Morning Sunshine
- d. Golden Rod
- Miss Mary Washington Ball, Barnard College, Columbia University

The Venetian gondola will carry the stringed orchestra led by Miss Allen this evening. The illuminated boats will follow the gondola in procession in the pagant. Fireworks on the Lake front at close of the evening program.

## Violin Recital IV.

Mr. Sol Marcossin, assisted by Miss Gladys Jamison, will give the last of his artist's recitals, Tuesday afternoon at 5:00 o'clock in Higgins Hall. This recital promises to be one of the best of the series. All those who enjoy the more modern violin music will especially appreciate the two beautiful sonatas that Mr. Marcossin will play. The program is as follows:

- Sonata in F major—Grieg
- Allegro con brio
- Andante
- Allegretto quasi andantino
- Allegro molto vivace
- Scene de la Casida, No. 1 (by request)—Hubav
- Sonata—Cesar Franck
- Allegretto ben moderato
- Allegro
- Recitativo-fantasia
- Allegretto poco mosso

## Alleghenians, Attention!

All students and graduates of Allegheny College, who are interested in a get-together, are asked to meet on the Plaza near the drifting fountain at 1:30 today for a few minutes.



**OUR LENS GRINDER.**

We grind lenses and can duplicate any broken lens. Eyes tested.

**DR. E. H. OVERTON**  
Optometrist

## Open Forum School of Methods

Tuesday, August 8

8:45 Forum School of Methods. "Forum Progress", by Dr. George W. Coleman, Baptist House.

## 10:45 OPEN FORUM ADDRESS:

"Is Economic Equality Possible or Desirable?" Howard S. Ross, K. C. Amphitheater.

## 2:15 OPEN FORUM ADDRESS:

"Is Christianity Essential to Democratic Civilization?" Col. Raymond Robins, Amphitheater.

## Wednesday, August 9

8:45 Forum School of Methods. "Canadian Forums and Arbitration", Howard S. Ross, K. C. Baptist House.

## 1:30 Forum School of Methods:

"Ford Hall's Inner Workings," Miss Alfrida M. Mosher, Baptist House.

## Thursday, August 10

8:45 Forum School of Methods, F. F. Ingram, Baptist House.

1:30 Forum School of Methods, Rev. Miles H. Krumbine, Baptist House.

## Friday, August 11

10:45 OPEN FORUM ADDRESS. "The Business Outlook," Roger W. Babson, Amphitheater.

1:30 Forum School of Methods, "The Forum in a Conservative State," Robert S. Holmes, Baptist House.

## Graphic Arts Exhibition

Daily gallery talks by Mr. Morgan will be given this week at 1:30, at the Exhibition of Graphic Arts in Alumni Hall. The exhibition is an effort to present the field of the graphic arts in a simplified way. Starting with each medium the story and development is indicated by different prints from the earliest to the modern times. This is shown in the cases of wood engraving, copper engraving, etching, and lithography, etc.

In special cases there is an exhibition of plates and tools used by print makers. With them are several prints showing published and cancelled states of plates.

The exhibition will be held here for two more weeks.

## Decorate Your Boat

The Venetian Carnival tonight, if it is to be as brilliant as that of last Saturday, needs decorated boats, lanterns and supports will be furnished at Sanford's Dock if you bring your own boat.

Nelson Minter died suddenly yesterday afternoon outside the Assembly grounds. The body was taken to Mayville. His parents live in West Virginia.

## Ring-Around-A-Rosy Shop

## Art &amp; Gift Shop

## BEMUS POINT

Main St. next door to Post-office

Let us help you make your Sweaters and Knitted Garments of the famous Salisbury Yarns, unequalled for their brilliancy and lustrous coloring. Made of long fibre Australian Wool.

20TH SEASON  
AT CHAUTAUQUA

## RASHID'S ORIENTAL STORE

20TH SEASON  
AT CHAUTAUQUA

It is our earnest effort to serve the multitude of our patrons and those that sojourn to Chautauqua occasionally. We endeavor to serve them **effectively, honestly, and reasonably.** More than that, every day you will find some of the most wonderful bargains offered any place.

For today we are offering table lamps and shades, mahogany, with silk shades nicely trimmed, hand-made, blue, gold and pink. Complete. Values \$8.00, \$10.00, and \$12.00

**\$2.75, \$3.50 and \$4.00**

Floor lamps, mahogany stand 72 in. tall, shade 26 in. \$60.00 for **\$25.00**, and all other lamps at similar reductions.

Some of the lamps have been left over from previous seasons, and we must dispose of them. This is one of the real opportunities that should not be missed.

Special kimona sale, discount of 20% to 50%. These are beautiful Chinese hand-embroidered of silk, crepe de chine, and cotton crepe, also lovely Chinese Mandarins of unusual merit

**\$2.75 to \$50.00**

RASHID'S ORIENTAL STORE  
NEAR AMPHITHEATERVIOLIN RECITAL  
SOL MARCOSSON

Assisted by Miss Gladys Jamison  
Higgins Hall TODAY at 5 o'clock  
Sale at S'm'r Sch's Office or at door. Admission, 50c. Season Tickets 1.50

Polonius to Laertes:—  
"The Apparel oft proclaims the man."

A universal truth, a philosophy that is just as true today as when first written by the great poet. Our customers are all marked by the stamp of refinement that only well-selected clothing gives.

## JONES &amp; SCHARF

210 Main St., Jamestown

## SHERWOOD MEMORIAL STUDIO (College Hill)

## ERNEST HUTCHESON

## 3 Last Lecture Classes

Tuesday, Thursday, Saturday, August 8, 10, 12

Tickets at Summer Schools Registration Office

## HIGGINS HALL

## Motion Picture Entertainments

From 1:00 to 5:00 and 6:00 to 10:00 p. m.

Prices Always the Same — 25c and 15c

## Tuesday, August 8th

## "SILENT YEARS"

From

## "MAM'SELLE JO"

Harriet T. Comstock's wonderful story of the Canadian St. Lawrence Country

## Nathaniel Hawthorne and his "House of Seven Gables"

Official Movie Chats — In touch with the World

Tomorrow — Hoot Gibson in "ACTION"

"The Storm" is coming Thursday and Friday

"My Wild Irish Rose" will be here Saturday



8 August 1922